

AMERICAN ACADEMY OF PSYCHIATRY AND THE LAW
2012 CALL FOR PAPERS
October 25- October 28, 2012
Le Centre Sheraton - Montreal, PQ, Canada

You are invited to submit proposals for presentation at the 43rd Annual Meeting of the American Academy of Psychiatry and the Law (AAPL), to be held **October 25- 28, 2012** at **Le Centre Sheraton in Montreal, Canada**.

IMPORTANT: Print this four-page document before continuing. You will need it for reference.

The Program Committee will review proposals for:

Audiovisual Sessions	Panel Discussions	Workshops
Courses	Poster Sessions	Research in Progress
Mock Trials (especially encouraged)	Scientific Papers	Debates (especially encouraged)

Please note that under the new system of accreditation designed by the Accreditation Council for Continuing Medical Education (ACCME), the purpose of CME is to improve physician competence, physician performance, or patient outcomes. This is accomplished by identifying gaps in physicians' competence, skills, or performance, and offering medical education to overcome those gaps.

For the 2012 Annual Meeting the following gaps have been identified:

- 1) Not practicing forensic psychiatry at the highest level attainable based on current knowledge of the fundamentals of the field
- 2) Lacking the knowledge of content or technique to teach psychiatrists the fundamentals of forensic psychiatry in the most effective ways
- 3) Lacking the ability to conduct or assess research in forensic psychiatry

On the abstract form, you will be asked to indicate which gaps your submission addresses.

All information on the abstract submission form must be completed. Submissions missing any information will be sent back to the submitter and will not be submitted to the Program Committee unless returned complete.

Submissions must include objectives for improving knowledge, skills, or performance in at least one of the following areas:

- 1) **service**, e.g. treatment of forensic patients, development of service delivery systems and enhancement of consulting skills;
- 2) **teaching**, including new methods of training forensic psychiatrists and clarification of the functions of a forensic psychiatrist;
- 3) **research**, gaining access to new scientific data as well as improved data in areas that form the basis for practice of the discipline.

Proposers must ensure that materials do not violate confidentiality, privacy, or copyright. All necessary IRB approvals must be obtained.

The purpose of our meeting is continuing medical education as defined by the ACCME. Therefore, all submissions must follow the attached instructions. Proposals will be evaluated for scholarly and relevant content by reviewers from the AAPL Program Committee. Audience participation is highly desirable. Slides and handouts should be simple and readable.

Deadline for abstract submissions is March 1, 2012.

For further information, please call the Academy Office at 800-331-1389.

James L. Knoll, IV, MD
Program Chair
2012 Annual Meeting

TYPES OF PRESENTATIONS

A **SCIENTIFIC PAPER** is a scholarly presentation on a clinical or research topic, written expressly for the AAPL meeting. Delivery time should be 20 minutes with 10 minutes following for questions and answers. An electronic copy of the publishable paper, with appropriate references, must be emailed to the AAPL Executive Office at office@aapl.org. By action of the AAPL Council, scientific papers must be submitted for publication to the Journal of the American Academy of Psychiatry and The Law. They are subject to the peer review process and the Journal is not required to publish them. (If the Journal does not accept a paper it may be submitted elsewhere). Exceptions to this policy may be made by the Editor. No video is allowed for papers, as they are expected to be publishable.

A **WORKSHOP** focuses on practical issues with a reliance on audience participation in the learning process. Workshops should function as skill-building activities or problem-solving sessions, with up to five presenters. Time allowed for workshops ranges from 1½ to 2 hours, at least half of which should be audience participation.

A **PANEL DISCUSSION** is a group presentation led by the submitter of the abstract, who is designated as the Chair. The Chair is responsible for selecting a maximum of four additional experts on the topic presented. Each panelist should present a different view of the topic, limiting remarks to 15-20 minutes. Panel discussions are assigned a time of 1-2 hours. Please note workshops are preferred over panel discussions. A limited number of slots for panel discussions is available.

A **COURSE** is an organized educational program of four hours, which addresses a specific educational goal, uses formal teaching methods and includes an evaluation mechanism. If accepted, the Course Director will be assigned a consultant from the Education Committee who will work with faculty on the handouts for the course, which must be in final form two months prior to the meeting date. Handouts may not be copies of articles, outline format PowerPoint's, or solely lists of references. The submission may not be organized around a single source such as a book. Materials should be a useful resource to course participants following the course. Faculty may include up to five persons who are not only competent in the topic but also skilled communicators. Professional teaching, effective visual aides, and audience participation are important considerations. The teaching experience of all faculty must be included in the proposal, as well as an outline of the course content. Course abstracts submitted without specified materials will be returned without review. If nonmember faculty requiring reimbursement for expenses are proposed, a list of all anticipated expenses must be submitted with the abstract.

An **AUDIOVISUAL SESSION** is a videotape or film that is appropriate to the goals of the meeting. It includes an appropriate scholarly introduction and an opportunity for discussion after viewing. Media must meet professional standards, be free of defects, and technically suited for an audience of up to 100 persons. Proposers are responsible for the security of their media and equipment.

A **POSTER** provides a learning experience that can be understood without a presenter. It should include self-explanatory photos, drawings, graphs, and brief written texts as appropriate. Poster board size is 4 feet tall by 8 feet wide.

RESEARCH IN PROGRESS is late-breaking research of high scientific or social priority. As the research is in progress, final results may not be available, but the abstract form and required copies must be submitted by the March deadline. Research in Progress submissions should be data driven or comprehensive literature reviews, not case reports. Video use in RIP sessions is by express permission only. Contact the AAPL office for details.

A **DEBATE** centers on a controversial question in forensic psychiatry. The submitter is designated as moderator and the participants must be two recognized experts. Time allotted will be 1½ to 2 hours.

A **MOCK TRIAL** is a simulation of a trial. Required participants are: a judge, two attorneys and two psychiatric expert witnesses. Mock trials take place in the evening and should be 2 hours in length. Expenses of nonmember participants are not reimbursed but registration for the entire meeting is extended at no charge.

Submissions **THAT DO NOT INCLUDE SIGNED FINANCIAL DISCLOSURE FORMS** are not considered complete and will not be submitted to the Program Committee unless all signatures are on file. Email submissions will be acknowledged by return email. If an email acknowledgement is not received, **DO NOT ASSUME** the submission has been received by AAPL.

GUIDELINES AND INSTRUCTIONS FOR ABSTRACT SUBMISSION

LCD AND POWERPOINT. Primary author/presenters are responsible for loading all participants' presentation on one medium (e.g. disk) or computer. Any time lost in "booting up" the computer and program will be taken out of the time allotted for your presentation.

SLIDES AND OTHER AUDIOVISUAL AIDS. In order for the audience to be able to read your slides from any point in the meeting room, **there should be no more than 8 lines of text per slide.** Please avoid the use of long paragraphs or lists.

OVERHEAD TRANSPARENCIES. The outline format with large type works best. Please do not make overheads that are simply enlargements of the text. Slides are preferable to overheads.

VIDEOTAPE. Please be sure that the audio and visual content are clear. Professional editing of audiovisual materials is recommended. **No video allowed for scientific papers as they are expected to be publishable papers.**

DURATION OF PRESENTATIONS. You must time your presentation BEFORE delivery. The moderator will adhere to the time allotted for your presentation. Rule-of-Thumb: Allow two (2) minutes per double-spaced page, and then cut your paper by one page for good measure.

RECORDING OF PRESENTATIONS. All sessions will be recorded by a professional recording firm. The tapes will be sold during and after the meeting.

PUBLICATION OF PAPERS. The *Journal of AAPL* has the right of first refusal on all papers accepted for the Annual Meeting. Scholarly content; style and format; appropriate research design and statistics; clear tables and figures; complete and accurate referencing (preferably in the *Journal* format); etc. are important.

RETURN OF MATERIALS. No manuscripts, abstracts or other materials submitted will be returned.

SELF-ASSESSMENT QUESTIONS. Questions should be multiple choice. Do not use combination answers such as "a and b are correct". No true/false questions. Be sure to include answers to the questions.

REFERENCES. All references should conform to the style of the Journal of the American Academy of Psychiatry and the Law. Legal references should conform to The Bluebook, a Uniform System of Citation published by the Harvard Law Review Association

Abstracts that do not contain complete information or that do not conform to the requirements herein will be returned to the authors. The Program Committee reserves the right to make minor editing changes for clarification without consulting with the author.

FINANCIAL DISCLOSURES

It is the policy of the American Academy of Psychiatry and the Law (AAPL) to insure balance, independence, objectivity, and scientific rigor in all its individually sponsored or jointly sponsored educational programs. In order to comply with the ACCME's Updated Standards for Commercial Support, the American Academy of Psychiatry and the Law requires that anyone who is in a position to control the content of an educational activity discloses all relevant financial relationships with any commercial interest pertaining to the content of the presentation. Should it be determined that a conflict of interest exists as a result of a financial relationship of a planner of the CME activity, the planner must recuse himself or herself from the planning for that activity or relevant portion of that activity. Should it be determined that a conflict of interest exists as a result of a financial relationship of a proposed presenter at a CME activity, the proposed presenter and the Education Committee must agree on a method to resolve the conflict. Refusal to disclose a conflict or the inability to resolve an identified conflict precludes participation in the CME activity.

CONTENT VALIDITY

Recommendations involving clinical medicine in a CME activity must be based on evidence that is accepted within the profession of medicine as adequate justification for their indications and contraindications in the care of patients. All scientific research referred to, reported or used in CME in support or justification of a patient care recommendation must conform to the generally accepted standards of experimental design, data collection and analysis.

LIST OF TOPICS

Please indicate on the abstract submission form the major topic (Roman numeral) and subcategory (letter) of your presentation.

- I. CIVIL ASSESSMENT
 - a. Civil Commitment
 - b. Disability
 - c. Expert Testimony
 - d. Landmark Cases
 - e. Malingering
 - f. Report Writing
 - g. Right to Treatment
 - h. Right to Refuse Treatment

- II. CRIMINAL ASSESSMENT
 - a. Competency
 - b. Dangerousness/Violence
 - c. Death Penalty
 - d. Diminished Capacity
 - e. Expert Testimony
 - f. Landmark Cases
 - g. Insanity Defense
 - h. Malingering
 - i. Report Writing
 - j. Sexual Offenders

- III. CORRECTIONAL ISSUES
 - a. Correctional Psychiatry
 - b. Landmark Cases
 - c. Right to Treatment
 - d. Right to Refuse Treatment

- IV. LEGAL ISSUES
 - a. Basic Law for Psychiatrists
 - b. Confidentiality/Privilege
 - c. Duty to Protect
 - d. Ethics
 - e. Informed Consent
 - f. Malpractice

- V. CHILD ISSUES
 - a. Child Abuse
 - b. Child Custody
 - c. Juvenile Court Assessment
 - d. Malpractice
 - e. Report Writing

- VI. OTHER
 - a. History of Forensic Psychiatry
 - b. Practice of Forensic Psychiatry